

Département Informatique  
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## Chapitre 3

# DIGITAL WATERMARKING

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# Outline

- Watermarking – Introduction
- Basic information hiding method – Least Significant Bit (LSB) Methods
- Spread Spectrum Modulation
- Error Correction Coding
- Human Visual System Models

# Watermarking

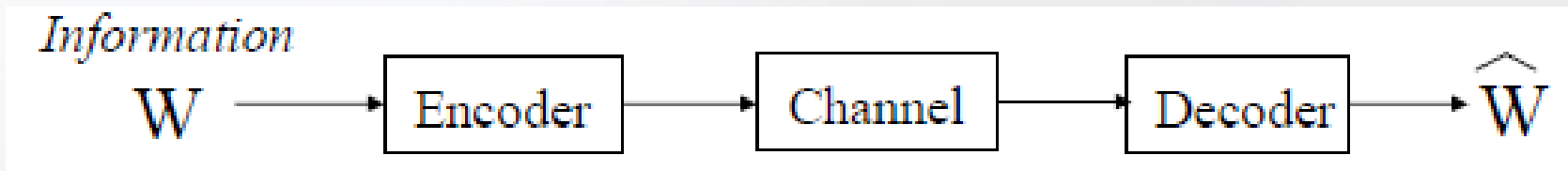
- Embedding Visible/Invisible Codes in Multimedia Data for Security Purpose



# What is Watermarking ?

## Multimedia as a Communication Channel

- Basic communication system:



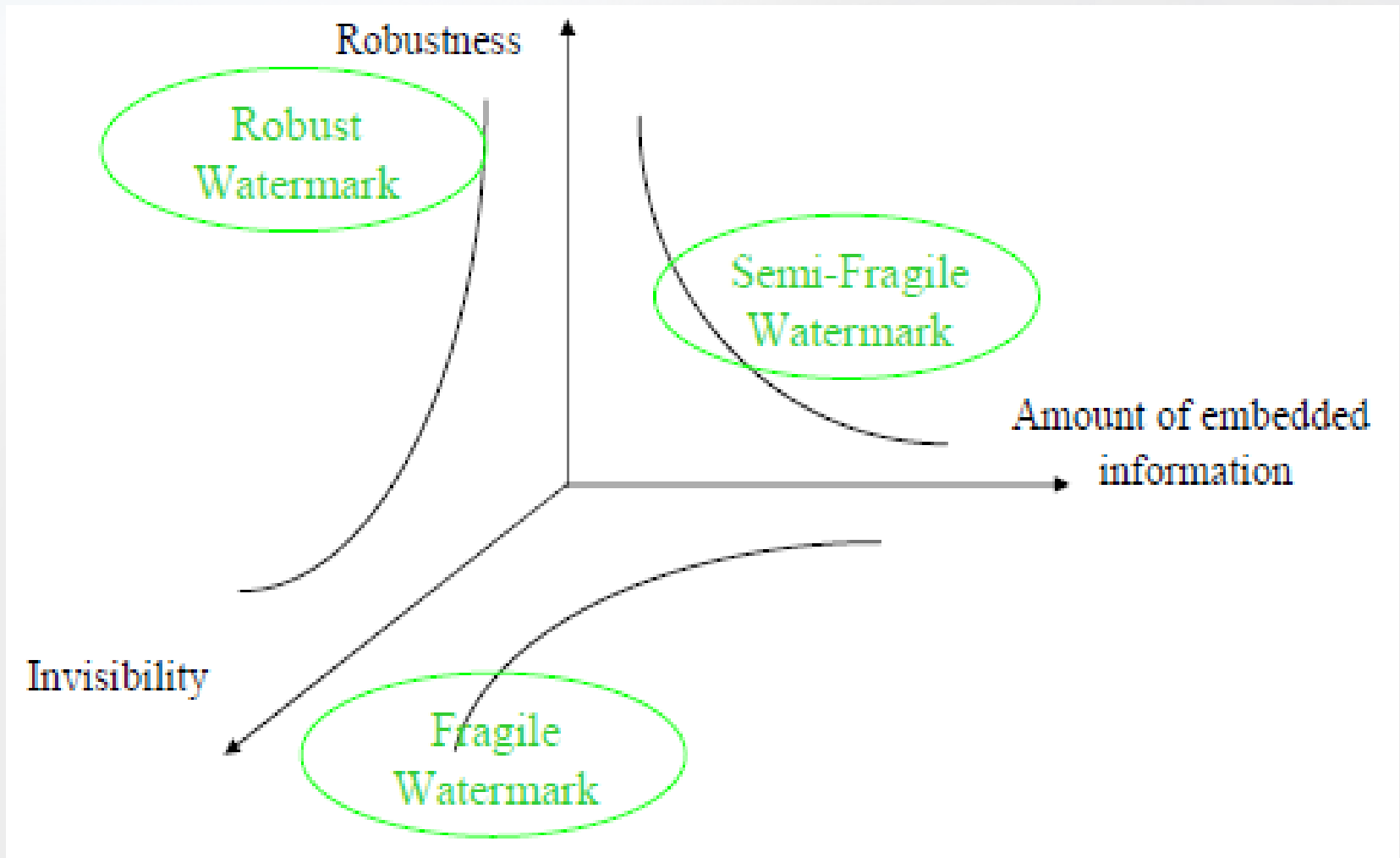
- Analog Communication --
- Encoder/ Decoder:
  - Amplitude Modulation (AM),
  - Frequency Modulation (FM).
  - Multiplexing: use different carrier frequencies.
- Channel: air, wire, water, space, ...



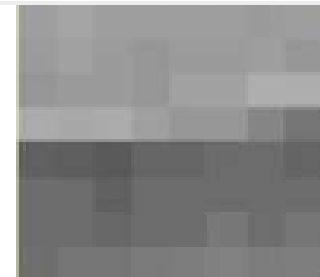
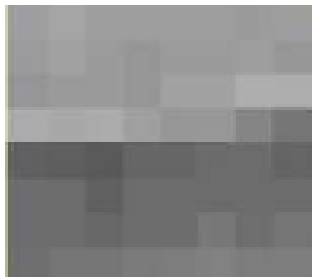
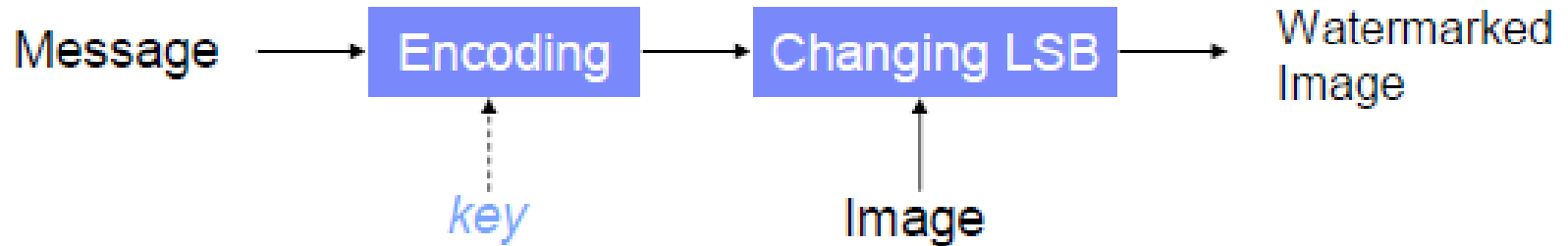
# Invisible Watermark

- **Purpose:**
  - Protect ownership and trace illegal use.
  - (Content) Authentication
  - Copy/ Playback control
- **Properties** -- Transmit a bitstream through a very noisy channel, i.e. the original picture.
  - **Robust:** The watermark must be very difficult, if not impossible, to remove. It must be able to survive manipulations to the images, such as: lossy compression, format transformation, shifting, scaling, cropping, quantization, filtering, xeroxing, printing, and scanning.
  - **Invisible:** The watermark should not visually affect the image/video content.

# Three Metrics of Watermarking

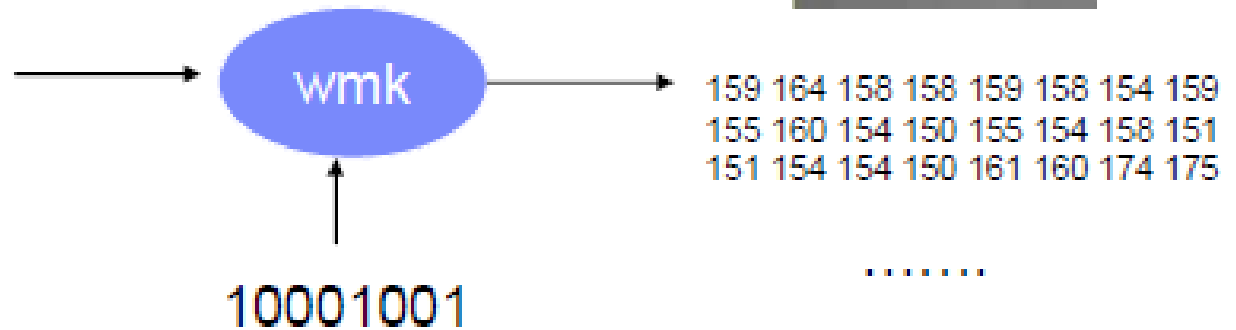


# Simplest Watermark – Changing Least Significant Bits

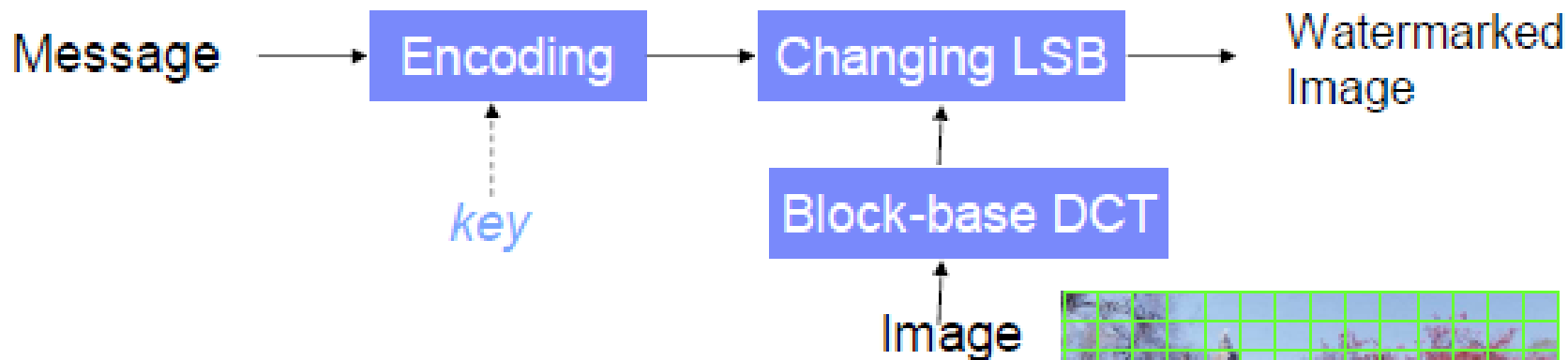


```

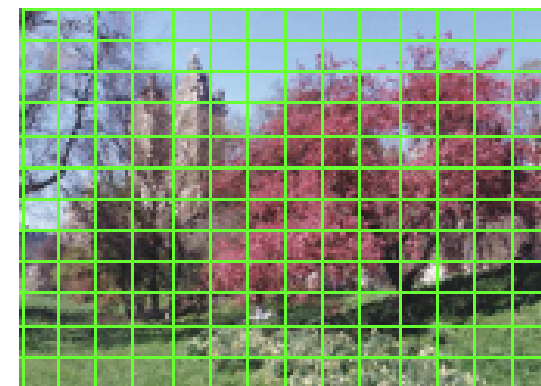
158 165 158 158 158 158 155 158
155 161 155 150 155 155 159 151
150 155 155 150 161 161 174 174
171 167 171 159 151 151 134 117
95 94 90 102 102 108 108 101
108 108 96 108 108 108 108 108
108 108 103 108 108 120 110 117
110 117 117 123 125 129 124 127
  
```



# Changing LSB in the block-based frequency domain

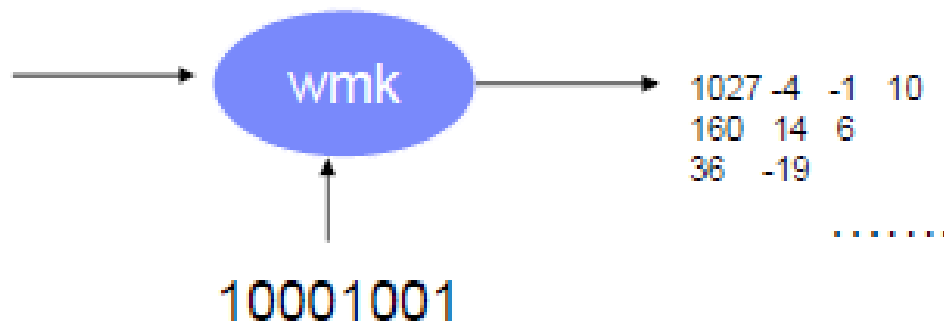


- ❑ Embed one bit at one DCT coefficient
- ❑ Extension -1: embed one bit at one DCT coefficient after quantization
- ❑ Extension -2: embed one bit per DCT block



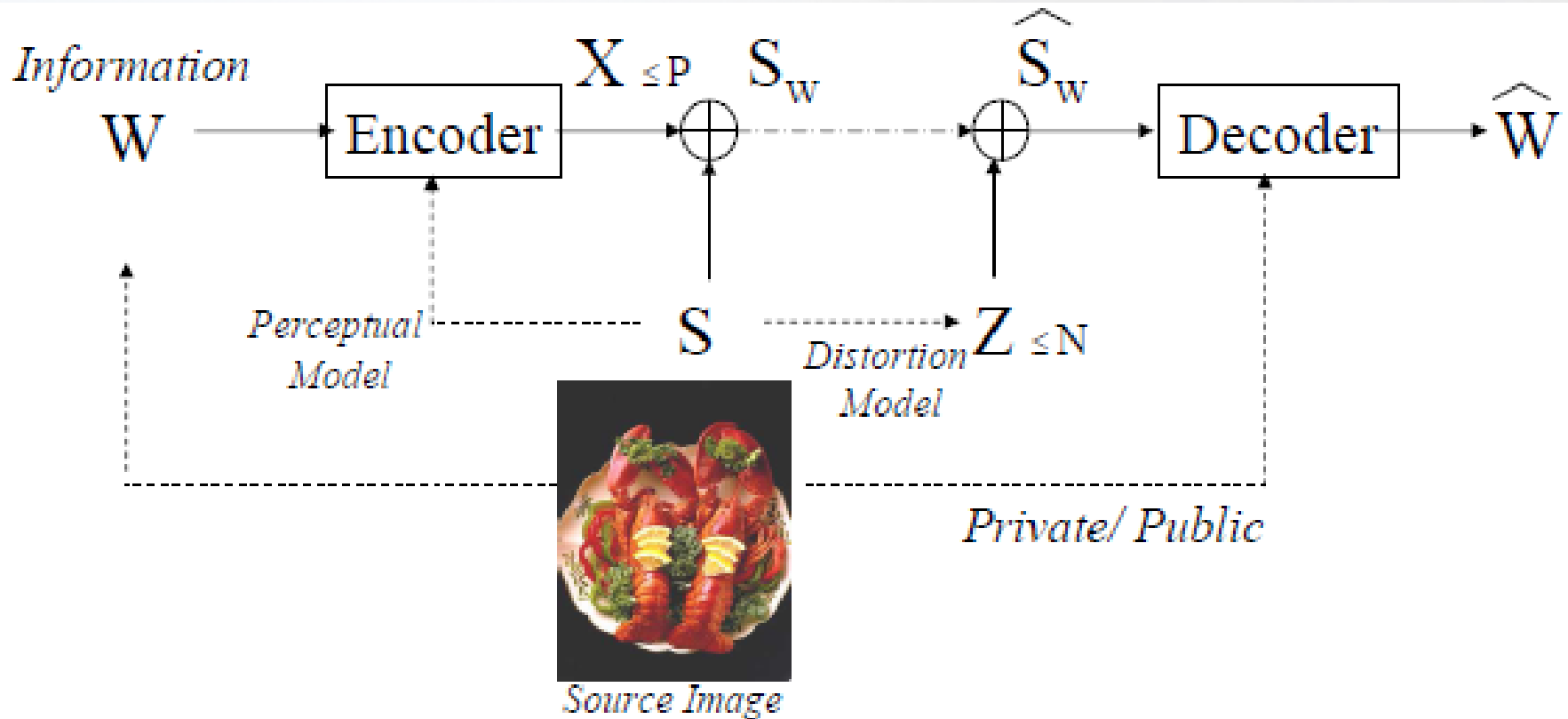
```

1026 -4 -1 10 -9 0 -4 -6
160 14 6 -6 -4 0 -4 8
36 -18 5 -8 0 -9 0 -3
-86 -3 5 4 6 -2 -1 -6
-2 20 -13 2 -2 0 2 0
50 21 -5 -2 -2 -1 6 -3
15 -17 9 -6 7 0 -7 2
-36 -40 12 -4 6 -1 0 -1
  
```



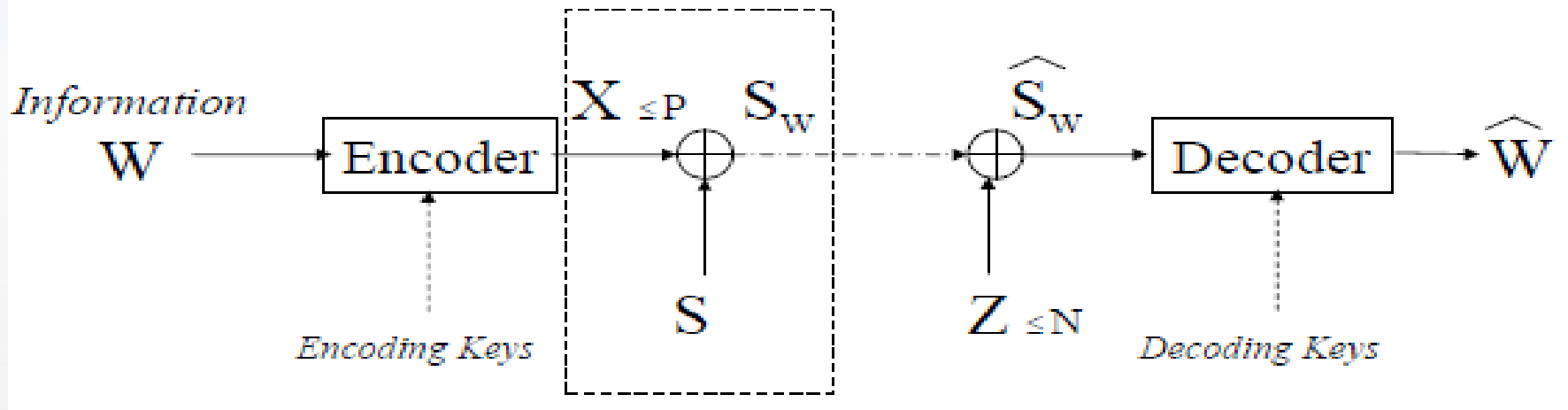


# Watermarking on Multimedia Content



- $S$ : Source Image (Side Information)
- $W$ : Embedded Information
- $X$ : Watermark (Power/Magnitude Constraint:  $P$ )
- $Z$ : Noise (Power/Magnitude Constraint:  $N$ )

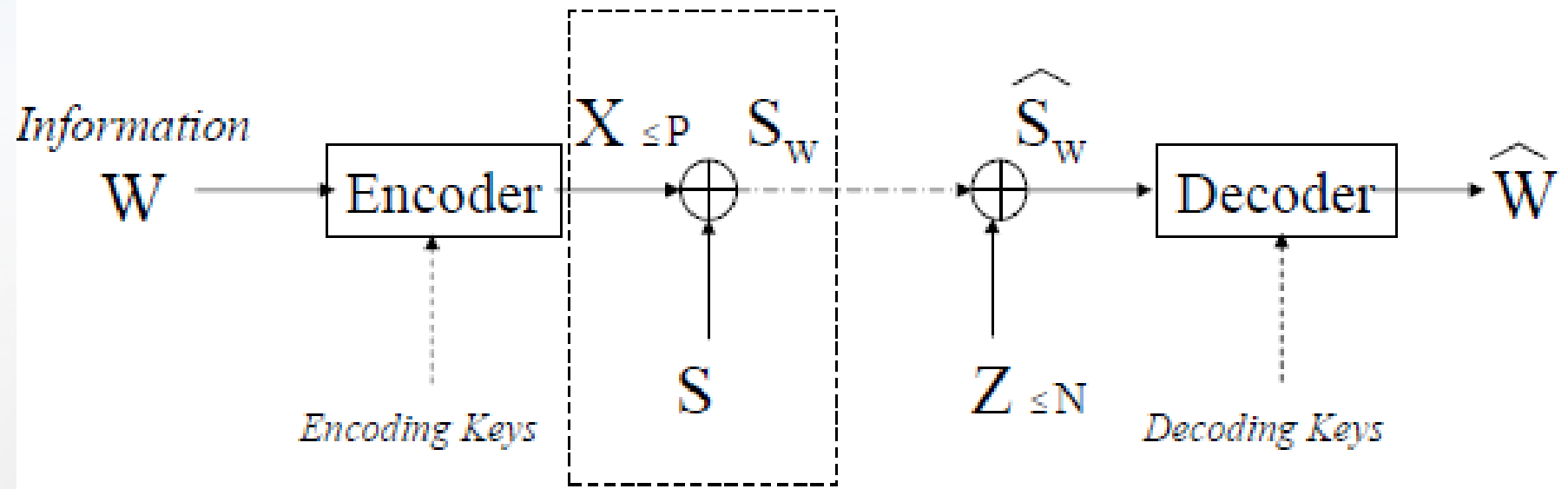
# Digital Communication



Encoder may include two stages: Coding and Modulation.

- **Coding:**
  - Scrambling (use cryptographic keys) and Error Correction Coding.
- **Modulation:**
  - Time Division Multiple Access (TDMA), Frequency Division Multiple Access (FDMA), Code Division Multiple Access (CDMA).
  - Spread Spectrum is a CDMA technique, which needs modulation keys for Frequency Hopping or other specific codes

# Spread Spectrum Communication



- Spread Spectrum Communication:
  - Orthogonal codebooks,  $E [ f_i \cdot f_j ] = 0$
  - e.g.:
    - $f_1 = 1 1 -1 1 1 -1 -1 -1 -1 1$
    - $f_2 = -1 1 -1 1 1 -1 1 1 -1 1 1$
- Detection:
  - maxarg (n) correlation coefficient (  $\hat{S}_W - S, f_n$  ) or (  $\hat{S}_W, f_n$  )

# Spread Spectrum Watermarking

(Cox et. al. 1997)

- **Spread Spectrum:**  $T(S_w) = T(S) + T(X)$ 
  - $T$  can be any spatial-frequency transforms.
  - E.g. Fourier Transforms (DFT, DCT), Wavelet Transforms
- **Objectives:**
  - Detect the existence of a specific code, which is served as the copyright information.
  - Watermark detection needs the original source.
- **Implementation:**
  - Add a specific code on the 1000 largest or the 1000 lowest frequency DCT coefficients of the image.
  - E.g.  $T(X) = 1 \ 1 \ -1 \ 1 \ 1 \ -1 \ -1 \ -1 \ -1 \ 1 \ \dots$
- **Detection:**
  - correlation coefficient  $(T(S_w) - T(S), T(X))$

# Increase Robustness via Coding

## - Error Correction Coding (I)

- Allow decoder being able to correctly decode the message in a noisy environment
- E.g.: original codewords:
  - A -> 00
  - B -> 01
  - C -> 10
  - D -> 11
- E.g.: [5,4] ECC codes
  - A -> 00 -> 00000
  - B -> 01 -> 10110
  - C -> 10 -> 01011
  - D -> 11 -> 11101
- **Definition:** The rate of an  $[n, M]$ -code which encodes information  $k$ -tuples is  $R = k/n$ , where  $n$  is the number of bits and  $M$  is the number of codewords.

# Increase Robustness via Coding

## - Error Correction Coding (II)

- The Hamming distance  $d(x,y)$  of two codewords  $x$  and  $y$  is the number of coordinate positions in which they differ
  - E.g.: in the previous example:  $d(A,B) = 3$ ,  $d(A,D) = 4, \dots$
- Let  $C$  be an  $[n, M]$ -code. The Hamming distance  $d$  of the code  $C$  is:
$$d = \min \{ d(x,y) \mid x,y \text{ belongs to } C, x \neq y \}$$
- E.g.: the Hamming distance of the above code is 3.
- **Theorem:** Let  $C$  be an  $[n, M]$ -code having distance  $d=2e+1$ . Then,  $C$  can correct  $e$  errors. If used for error detection,  $C$  can detect  $2e$  errors.

# Generic Human Vision Model

- 1972: Stockham proposed a vision model for image processing, which is based on the nonlinear brightness adapting mechanism.
- 1970s – 1980s: Adding more components to the Human Vision Models:
  - Frequency domain
  - Color information
  - Orientation
- 1990s: More complete models
  - Lubin's model
  - Daly's model
- 1990s: Application-oriented models
  - Compression
  - watermarking

# Just Noticeable Distortion (JND)

## Chou and Li's JND (1995)

- Definition of JND is not consistent:
- In the early literatures (especially before 1997):
  - A measurement unit to indicate the visibility of the changes of a specific pixel (or the whole image) in two images.
  - A posterior measurement.
- In some recent papers:
  - Assumes to be the maximum amount of invisible changes in a specific pixel (or frequency coefficients) of an image.
  - A prior estimation.
- Many watermarking papers adopt the second definition. However, no rigorous physical and psychological experiments have ever shown this concept in their design. (by 2001).



# Properties of human masking effects

- Decided by luminance, contrast and orientation
- **Luminance masking:** (Weber's effect)
  - The brighter the background, the higher the luminance masking threshold
  - Detection threshold for a luminance pattern typically depends upon the mean luminance of the local image region.
  - Also known as light adaptation of human cortex.
- **Contrast masking:**
  - The reduction in the visibility of one image component by the presence of another.
  - This masking is strongest when both components are of the same spatial frequency, orientation and location.
- **Orientation**-selective channels affects the visibility.