*A Refusal to Mourn the Death, by Fire, of a Child in London*

[Dylan Thomas](https://poets.org/poet/dylan-thomas) (1914 –1953)

Never until the mankind making
Bird beast and flower
Fathering and all humbling darkness
Tells with silence the last light breaking
And the still hour
Is come of the sea tumbling in harness

And I must enter again the round
Zion of the water bead
And the synagogue of the ear of corn
Shall I let pray the shadow of a sound
Or sow my salt seed
In the least valley of sackcloth to mourn

The majesty and burning of the child's death.
I shall not murder
The mankind of her going with a grave truth
Nor blaspheme down the stations of the breath
With any further
Elegy of innocence and youth.

Deep with the first dead lies London's daughter,
Robed in the long friends,
The grains beyond age, the dark veins of her mother,
Secret by the unmourning water
Of the riding Thames.
After the first death, there is no other.

*Do not go gentle into that good night*

[Dylan Thomas](https://poets.org/poet/dylan-thomas)

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

* How much does reason influence our moral judgements and decision-making?
* Can you share an experience where reason played a crucial role in changing your perspective on a particular issue?
* Do you think there are limits to what can be understood or explained through reason alone?
* **Is Reason a universal concept, or does its interpretation vary across different cultures and societies?**
* **How do you approach discussions or debates with people whose reasoning differs significantly from your own?**
* How do you distinguish between what is real and what is illusion?
* Can you recall a moment when your perception of reality was challenged or altered leading to a shift in your understanding of the world?
* What role do you think language plays in shaping our understanding of the world and our experiences?
* Can you recall a situation where the nuances of language significantly influenced the outcome of a conversation or interaction?
* Is language merely a means of communication, or does it shape and influence our thoughts and perceptions?
* Do you believe there are inherent limitations to language, hindering our ability to express certain thoughts and emotions?
* How do you personally define what is morally good and what values and principles led to your understanding of moral goodness?
* Is there any objective standard for determining what is morally good, or is it subjective and dependent on societal perspectives?
* Can moral goodness be measured, or is it a concept that transcends quantification and exist beyond metrics?